

November 22, 2014



San-Captions

District 6960 Sanibel-Captiva Rotary Club Organized 1979

* Chartered March 18, 1980

www.sanibelrotary.org

SPEAKER CORNER

TODAY-

11/21 Susan Scott, Enchanted Ballroom, Physical Benefits of Dancing

11/28 NO MEETING

Rachel Tritaik, November speaker coordinator

December 5th: Cindy DeCosta, Executive Director, Children's Education Center of the Islands

December 12th: TBD

Chris DeCosta, December speaker coordinator

SERVICE ABOVE SELF

VOLUNTEERS NEEDED TODAY TO HELP ORGANIZE FOR THIS EVENT...Right after today's meeting.

Holiday Outreach

Harlem Heights Foundation

Bountiful Blessings – Thanksgiving

Help the Heights Foundation carry out the true meaning of Thanksgiving by participating in their Bountiful Blessings outreach. Your financial support or donation of time or food items will bring a message of hope and encouragement to struggling families in our community. Since 1999, the program has helped families in the Harlem Heights neighborhood make a traditional Thanksgiving meal to share with their families.

DATE OF EVENT SUNDAY 11/23

In 2013, partner agencies, businesses, philanthropic organizations and more than 100 volunteers provided food items for a holiday meal to 400 families.

Sign Up with Jack Alexander

Mark Your Calendars:

DEC. 5th-Sanibel Luminary, Friday -December 5th Volunteers

Needed-sign up today Time 3:00 pm at Chamber

DEC. 6th-Captiva Luminary, Saturday – December 6th Volunteers

Needed-sign up today Time 9:00 am Breakfast after

Dec. 11th- Club Holiday Party

CLUB SONG

Giver of all things good, We Thank you for this food,
With one accord

Lead us we humbly pray, Onward in Rotary's way
Of service day by day. Most Gracious Lord

Board of Director Officers:

President: Bill Rahe

President Elect: Chris DeCosta

Vice President: Charlie Emerson

Secretary: Chet Sadler

Treasurer: John Danner

Sergeant-at-Arms: Don Russell

Board Directors:

Past President: Scot Congress

Bob Guggino-17

Holli Martin-17

John Mason

Bunny Ospa

Dick Waterhouse

Alex Werner

Trust Fund Board:

President, John Grey

Treasurer, Scot Congress

Secretary, Mike Raab

Rotary Foundation, Chet Sadler

Lee Almas-17

John Bellino

Jim Lavelle

Scot Congress pp

DISTRICT #6960

GOV. 2014-2015

PETE DORAGH



ROADKILL TOMORROW...MEET AT SS HOOKERS FOR BREAKFAST...TIME ANNOUNCED TODAY

IT'S A PARTY...IT'S A FUNDRAISER!

CONGRESS JEWELERS cordially invites all Rotarians for a special Pre-Holiday Black Friday Weekend Event. As a Rotarian, experience savings throughout the finest jewelry store on the Island, while knowing that 5% of the proceeds on sales will be given to the newly created Rotary Memorial Scholarship Fund of Sanibel & Captiva.

Friday & Saturday, November 28th & 29th
10am – 6pm Periwinkle Place Shops, Sanibel
RSVP by Nov. 26th 239 472-4177

ANNUAL HOLIDAY PARTY

DATE: Thursday...December 11th

TIME: 6PM TO 10PM

PLACE: Sanibel Community House

Club members are free. guests/spouses are \$50

Catered by Baileys Catering

unlimited wine/beer/soft drinks

Entertainment TBA

Dress – Holiday Dressy Casual

Paul Harris members. please wear your medallions and pins.



Last week, Club President, Bill Rahe awarded a bronze-shouldered Rotary Membership Pin to Club Membership Committee Chair, Janet Strickland for sponsoring new members of our club.

SPEAKER NOTES FROM NOVEMBER 14TH

Rotary's speaker last week was a guest from the Bailey-Matthews National Shell Museum's, Dr. Harry G. Lee. Participating in the R. Tucker Abbott Visiting Curatorship fellowship program, Dr. Lee spent one week this month in residence at the Museum helping to identify some of the Museum's more mysterious micromollusks. So, I guess what I thought we would be hearing about from our speaker was something about micromollusks; well, I was somewhat wrong. Dr. Lee's topic was actually concentrated on John James Audubon "Birds of America". For as Dr. Lee explained, if we look closer at Audubon's famous bird paintings, although primarily and foremost focused on the birds, he also included seashells in many of his beautiful composition of shore birds. John James Audubon the most successful naturalist artist of his time and definitely for many, of all time. "The Birds of America" is the single greatest ornithological works ever produced and is the realization of Audubon's dream of traveling throughout the United States recording, natural size, every native bird then know. The 435 double-elfeant folio sized plates, printed by the Havells of London, depict some 1,065 different species, the majority drawn from specimens that Audubon himself had captured" Audubon Gallery. But here is where the surprise comes in...although shells were included in the paintings...they were often not the right kind of shells ...in other words...the mollusks pictured in the paintings were not found in the same area as the birds pictured or in some cases the shells were misidentified. Would most of us have noticed? I don't think so, but Dr. Lee did and that's the point...experts in any field look at things a little differently than the average gal or guy. If you are a well-noted shell expert and are looking at paintings that include shells...more than likely you would be able to identify the type of shells in the composition and where the shells are found. You know what they say, you can't fool Mother Nature, and in this case you can't fool a good scientist.

Dr. Lee showed us a number of slides to illustrate his point, Plate 212 Common Gull – wrong shells placed in picture; Plate 253 Jager – you will see a marine bird and a fresh water shell; Plate 221 Mallard – land duck eating wrong mollusk; Plate 299 Red-Back Sandpiper – collection of shells from all different parts of the country; etc. Since the birds were Audubon's true subject, the background and objects included in the pictures were there mostly to enhance the magnificence of the birds. Shells were used to fill in the composition and fill in the setting. Audubon painted the birds and for many of his paintings assistants filled in the landscapes and floral backgrounds. Who was responsible for the shells... not sure. Art and nature side by side...both beautiful, both with mysteries abound. Next time you see a beautiful shell on the beach, find out its name, find out where else it is found in the world, find out how many different species of this shell are in other countries,...OH, FOR GOODNESS SAKE!, just take a trip to the Shell Museum where you will definitely be challenged to look at our natural environment with a broader sense of understanding and be given all types of information about shells from all over the world and information as to the purpose of those small

NO MEETING NEXT WEEK

